

~~SECRET~~/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8713

SESSION NUMBER: 5

DATE OF SESSION: 27 OCT 87

TARGET COUNTRY:

REFERENCE:

MISSION STATUS:

TECHNIQUE UTILIZED: CRV

SOURCE IDENTIFIER: 011

1. (S/NF/SK) Monitor Tasking: Describe the nature and extent of present activity associated with the given coordinates.

2. (S/NF/SK) Source Tasking: 011 was instructed to begin the session in Stage 4 with an exploration of the area [above and outside the structure].

3. (S/NF/SK) Summary: The viewer's summary/sketches and post session sketch are attached.

4. (S/NF/SK) Comments: The unusual motion described in the session (page 3) may be of tactical interest to the customer.

SGFOIA3

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CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR

SESSION SUMMARY

SESSION: 27 OCT 87, 1312- HRS

First impressions are of a light grey, dome-shaped rock (see sketch, page 1). The surface of this rock feels cool, hard, chalky, or powdery. On top of this rock is a square structure. This structure may not always be visible or apparent. Nearby is a coastline with very high vertical cliffs (see sketch, page 1). There appears to be something that is moving at an incline to the top of the dome-shaped rock and stops at the top. There is a change in direction and the motion is downward vertically and ends at a large, cavernous room (see sketch, page 2). Somewhere under this site is an extremely large, arched tunnel or cavern. Inside of this tunnel or cavern are large warehouse-type structures. There is a large flat platform or paved area next to a body of water (AOL-like a docking and loading facility). This entire complex appears to be underground.

There is some kind of object associated with this target. It is large, round and has what appear to be fins (AOL-like rocket fins). There is a definite motion associated with this object. At the beginning of this motion there is a round, circular feature (AOL-like a crater or revetment). The motion moves upward at an incline, peaks, and moves downward at an incline to a point and then continues downward at a very accelerated speed (see sketch, page 3).

From high overhead there appears to be a body of water bordered on three sides by land. There is ^{a feeling of} coldness about this site and there is not much color here, only shades of grey.

Page 5 is merely a post-session, analytic sketch representing the target area gestalt. It should not be construed as being an accurate rendering of the actual site.

VIERER 011

27 OCT 87

PIs - none
A/S - none

SG11

27 OCT 87

1312 hrs

S-2 D AI EI OVERHEAD? T I AOL A/S

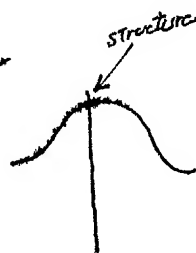
shades of gray
dark gray
light gray

cool
hard
chalky
powdery

incline
high
rounded

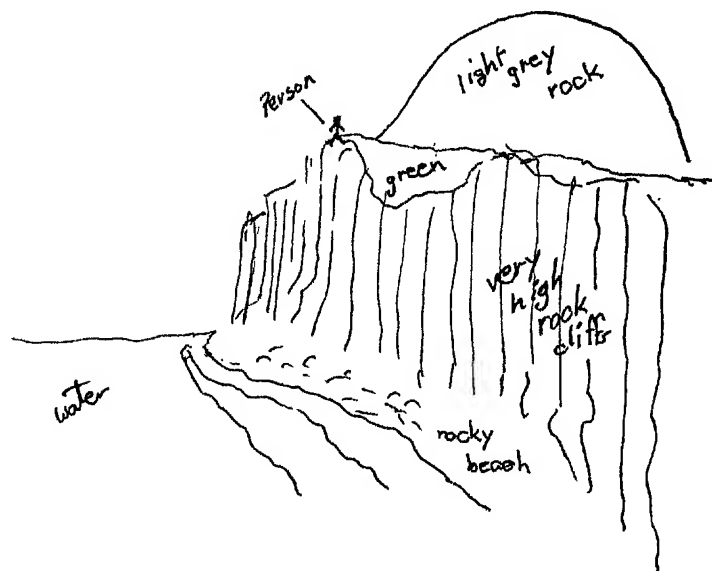
rough
chalky

rock



people
structure?

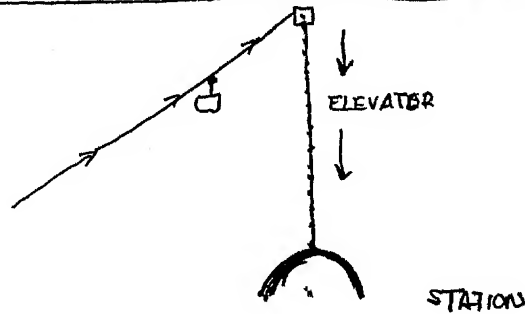
green square



VIEWER 011

8713

27 Oct 87



for break
reminds me of
a cable car stop

cold
stark
dreary

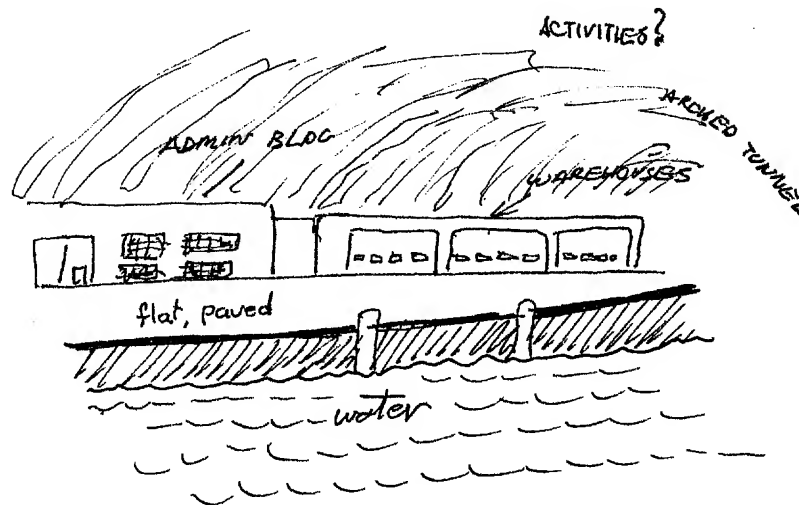
rounded
arched

hard
dripping
flooding

water

for break
reminds me of
an underground
sewer.

ECHOING- SONG



for break
like a dock,
or pier, but in a
cave

VIEWER 011

S-2



curve up, angle
curving, angle
inclined, angle
angle.
road

structures

S-2?

movement



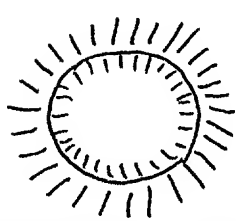
grey and has
curving



for break
like rocket fins

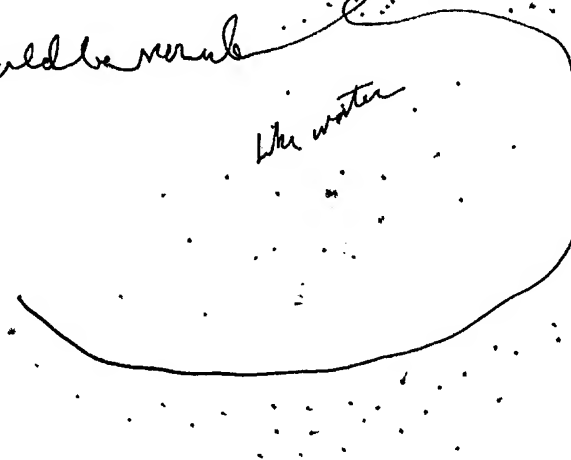
area
round
circular

BEGINNING



for break
like a crater
or revetment

front when sitting should be visible



hard/soft feeling
like land

* across loop.

curving around

dark
soft
movement
old flat
empty

dark
gray
cold
flowing
moving
liquid

old
dark
black

At break
makes me feel
cold, shivering!
uncomfortable

ANALYTICAL SKETCH

OPEN SEA

LARGE, ROUNDED,
DOME-LIKE

flat, rolling land

PORT/HARBOR

BAY/INLET
ENTER

VIEWER 011
8713

